

MAYWOOD PUBLIC SCHOOL

Art Curriculum

Art Philosophy

Just as we believe that a student needs to understand, analyze and use the written and spoken languages, they must understand, analyze and express themselves in visual language. The study and production of visual art in our schools enable students to become literate and informed adults in our visual worlds. The study of visual art also offers learners a new avenue for expression of emotion and ideas to all students, and especially to those who have found no other avenue of expression.

Art Exit Outcomes

By the end of the twelfth grade, students at Maywood Public School will be able to....

1. Define, recognize, and use the elements of art.
2. Define, recognize, and use the principles of art.
3. Recognize and appreciate cultural influences of differing cultures and historical periods.
4. Creatively express visual ideas through their work.
5. Analyze, compare, interpret, and evaluate art of self, other students and major artist.

Art Strands

1. Production
2. History
3. Aesthetics
4. Criticism

Art Curriculum Matrix

1. Production

Identifier	Objective	1st	2nd	3rd	4th	5th	6th	Art 7	Art 8	Art I	Art II	Art III	Art IV
		1.1	Demonstrate a variety of techniques and media.	I	D	D	D	D	D	D	D	D	D

Identifier	Objective												
		1st	2nd	3rd	4th	5th	6th	Art 7	Art 8	Art I	Art II	Art III	Art IV
1.2	Demonstrate a variety of ways that art materials can be used.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>	<i>M</i>
1.3	Demonstrate a technical knowledge and creative use of the formal elements and design principles in a variety of media.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>	<i>M</i>
1.4	Discuss the way their selection of medium and techniques has contributed to the meaning of their artwork.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>			
1.5	Express and analyze personal and universal feeling and ideas in their artwork.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>
1.6	Provide interpretations of the ideas or feelings expressed in their work as needed.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>					
1.7	Use proper cleaning techniques for each medium.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>
1.8	Use of art materials and tools in a safe and responsible manner.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>
1.9	Choosing and evaluating a range of subject matter, symbols and ideas to be used in their artwork.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>			
1.10	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artwork.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>			

2. History

2.1	Compare and contrast formal elements of works of art from different cultures.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>			
2.2	Describe and analyze a variety of cultural/historical style.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>		
2.3	Identify famous art works and artists.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>
2.4	Interpret visual images in their cultural/historical contexts.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>			

3. Aesthetics

3.1	Analyze how the formal elements and principles are used in a work of art.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>			
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Identifier	Objective												
		1st	2nd	3rd	4th	5th	6th	Art 7	Art 8	Art I	Art II	Art III	Art IV
3.2	Discuss how forms express the content in a work of art.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>		
3.3	Analyze works that challenge conventional definitions of art through media and/or technique.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>	
3.4	Analyze how a culture influences their art work.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>		
3.5	Relate personal experiences to a work art work.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>		
3.6	Describe the mood and emotions in a piece of art work.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>		
3.7	Describe an approach to art that differs from the approaches most common in their own approach to art.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>		

4. Criticism

4.1	Evaluate the effectiveness of the medium and techniques in their own work.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>	
4.2	Evaluate the success of their work at accomplishing its purpose.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>		
4.3	Make proposals for changes that would make the work more effective.	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>	
4.4	Demonstrate their knowledge of basics of art (elements and principles of art).	<i>I</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>M</i>			

Approved: December 2012